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EDUCATION

2004 - 2007 **B.A. Hons** - Digital Character Animation
Grade: 2.1
Teesside University

2003 - 2004 **Foundation Degree** - Art and Design
Grade: Merit with Distinctions
Nelson & Colne College, Lancashire

2001 - 2003 **BTEC** - Film Production and Media
Grade: Merit with Distinctions
Burnley College, Lancashire

PROFESSIONAL SUMMARY

2012 - Present DNEG - Senior FX TD / Stakeholder FX

2011 - 2012 Mill Film & TV - Senior Houdini Artist

2007 - 2011 DNEG - General, Effects TD

2005 - 2007 Freelance Graphic Designer & 3D Artist

FILMOGRAPHY (*selection*)

Batman vs Superman	Senior FX TD
Terminator Genisys	Senior FX TD
Interstellar	FX TD
Thor2	FX TD
Sinbad (TV Show)	Lead FX TD
Snow White - The Huntsman	FX TD

SKILLS SUMMARY

I am a Houdini artist with comprehensive knowledge of the software as well as a keen eye for artistic shot development. I regularly develop artist friendly tools on a show that can achieve complicated results with minimum setup knowledge needed for the artists running shots. Allowing a large sequence to achieve good results with a small team.

Being FX Stakeholder of Volumes at Double Negative means that I am involved in the site wide implementation of all Smoke/Pyro tools we use daily, having created the main set of OTLs and aid other artists in achieving what is needed as well as being involved in documentation, example scenes for training and library elements.